

1

00:00:00,000 --> 00:00:05,000

People are getting attacked, and we need help.

2

00:00:05,000 --> 00:00:09,000

Whatever is here is pissed.

3

00:00:09,000 --> 00:00:11,000

Oh, my God.

4

00:00:11,000 --> 00:00:14,000

Almost like something's laying here with me.

5

00:00:14,000 --> 00:00:15,000

You okay?

6

00:00:15,000 --> 00:00:17,000

I'm losing my mind.

7

00:00:17,000 --> 00:00:19,000

He's playing games with us.

8

00:00:19,000 --> 00:00:20,000

We're the only two in here now.

9

00:00:20,000 --> 00:00:22,000

And something else.

10

00:00:22,000 --> 00:00:24,000

And something else.

11

00:00:30,000 --> 00:00:32,000

I'm losing my mind.

12

00:00:32,000 --> 00:00:34,000

I'm losing my mind.

13

00:00:34,000 --> 00:00:36,000

I'm losing my mind.

14

00:00:36,000 --> 00:00:38,000

I'm losing my mind.

15

00:00:38,000 --> 00:00:40,000

I'm losing my mind.

16

00:00:40,000 --> 00:00:42,000

I'm losing my mind.

17

00:00:42,000 --> 00:00:44,000

I'm losing my mind.

18

00:00:44,000 --> 00:00:46,000

I'm losing my mind.

19

00:00:46,000 --> 00:00:48,000

I'm losing my mind.

20

00:00:48,000 --> 00:00:50,000

I'm losing my mind.

21

00:00:50,000 --> 00:00:52,000

I'm losing my mind.

22

00:00:52,000 --> 00:00:54,000

I'm losing my mind.

23

00:00:54,000 --> 00:00:56,000

I'm losing my mind.

24

00:00:56,000 --> 00:00:58,000

I'm losing my mind.

25

00:00:58,000 --> 00:01:00,000

I'm losing my mind.

26

00:01:00,000 --> 00:01:03,000

Oh?

27

00:01:03,000 --> 00:01:06,000

Oh!

28

00:01:06,000 --> 00:01:08,000

Oh?

29

00:01:08,000 --> 00:01:11,000

Oh?

30

00:01:12,000 --> 00:01:14,000

Welcoming shops and attractions

31

00:01:14,000 --> 00:01:18,000

lined historic ■■ hatten Georgiansburg, Kentucky's main street.

32

00:01:18,000 --> 00:01:22,000

The old Anderson hotel is not one of them.

33

00:01:22,000 --> 00:01:25,700

The deaths of some guests mirrored their bleak lives.

34

00:01:25,700 --> 00:01:30,340

Suicide and a fire claimed at least three.

35

00:01:30,340 --> 00:01:33,740

It's been 30 years since the Flop House closed the doors

36

00:01:33,740 --> 00:01:36,540

to its transient and out-of-lock customers,

37

00:01:36,540 --> 00:01:39,580

but some, it seems, never checked out.

38

00:01:39,580 --> 00:01:43,680

And have made it clear they don't want to be disturbed.

39

00:01:43,680 --> 00:01:46,220

Any attempt to fix up the rundown rooms

40

00:01:46,220 --> 00:01:48,860

have led to unexplained physical assaults,

41

00:01:48,860 --> 00:01:51,120

leaving stinging bite marks.

42

00:01:51,120 --> 00:01:53,880

Now, Nick and Katrina have arrived,

43

00:01:53,880 --> 00:01:57,620

summoned by the hotel's owner to rid the haunted hotel

44

00:01:57,620 --> 00:02:03,440

of whoever or whatever has outstayed its welcome.

45

00:02:03,440 --> 00:02:06,060

Our investigation starts with paranormal researcher

46

00:02:06,060 --> 00:02:08,600

and local ghost tour guide, Jeff Waldrich.

47

00:02:08,600 --> 00:02:10,040

Hey, how have you been?

48

00:02:10,040 --> 00:02:11,140

Things are good.

49

00:02:11,140 --> 00:02:12,680

Crazy in here.

50

00:02:12,680 --> 00:02:13,600

You all right, buddy?

51

00:02:13,600 --> 00:02:14,500

Yeah.

52

00:02:14,500 --> 00:02:16,240

Come into this room.

53

00:02:16,240 --> 00:02:17,140

Welcome home.

54

00:02:17,140 --> 00:02:18,980

This is going to be your home for three days.

55

00:02:18,980 --> 00:02:20,480

And believe me, this is the nice part.

56

00:02:20,500 --> 00:02:21,280

It gets worse.

57

00:02:21,280 --> 00:02:22,780

Oh, it gets way worse.

58

00:02:22,780 --> 00:02:24,800

Katrina and I will be the first guests

59

00:02:24,800 --> 00:02:27,420

to spend the night here since 1987,

60

00:02:27,420 --> 00:02:30,920

and our 72-hour confinement clock starts now.

61

00:02:30,920 --> 00:02:33,760

It's like entering a paranormal time capsule.

62

00:02:33,760 --> 00:02:36,820

The rooms are filled with the last resident's belongings.

63

00:02:36,820 --> 00:02:40,000

The feeling is one of utter desolation.

64

00:02:40,000 --> 00:02:42,840

The walls and worn carpet are thick with filth

65

00:02:42,840 --> 00:02:44,640

after years of neglect.

66

00:02:44,640 --> 00:02:45,480

What's going on?

67

00:02:45,480 --> 00:02:48,200

I mean, for you to call us, it must be really serious.

68

00:02:48,240 --> 00:02:51,680

People are getting attacked, and it's getting where it's,

69

00:02:51,680 --> 00:02:52,600

we need help.

70

00:02:52,600 --> 00:02:54,400

I need to figure out what's going on up here.

71

00:02:54,400 --> 00:02:56,280

There are some bad spirits up here.

72

00:02:56,280 --> 00:02:59,360

We know of a hanging, a man that hung himself here, right?

73

00:02:59,360 --> 00:03:00,160

Right.

74

00:03:00,160 --> 00:03:01,160

And we know of a girl.

75

00:03:01,160 --> 00:03:02,960

Girl who apparently slit her wrists.

76

00:03:02,960 --> 00:03:03,800

Right.

77

00:03:03,800 --> 00:03:05,720

Do you think you can take us to where the suicides took place,

78

00:03:05,720 --> 00:03:07,240

and we can kind of start there?

79

00:03:07,240 --> 00:03:08,760

Yeah, I'll show you where the girl slitter wrists.

80

00:03:08,760 --> 00:03:09,680

OK.

81

00:03:09,680 --> 00:03:11,360

And I'll hang up my coat.

82

00:03:11,360 --> 00:03:12,800

Go ahead and make yourself at home.

83

00:03:12,800 --> 00:03:14,400

You'll be here for three days.

84

00:03:14,400 --> 00:03:16,560

That moment that you crossed the door,

85

00:03:16,560 --> 00:03:17,800

you're already investigating.

86

00:03:17,800 --> 00:03:20,520

It's almost like a detective looking for fingerprints

87

00:03:20,520 --> 00:03:21,640

at a crime scene.

88

00:03:21,640 --> 00:03:23,440

We look for things that could possibly

89

00:03:23,440 --> 00:03:25,360

be leading to certain entities that

90

00:03:25,360 --> 00:03:26,920

are haunting the location.

91

00:03:26,920 --> 00:03:30,280

This is the actual mattress where she killed herself.

92

00:03:30,280 --> 00:03:32,520

Oh, god.

93

00:03:32,520 --> 00:03:35,960

I'm seeing this mattress, and I just think it's horrible.

94

00:03:35,960 --> 00:03:37,760

It's one thing to walk into a room

95

00:03:37,760 --> 00:03:40,680

and be told that a suicide happened here.

96

00:03:40,680 --> 00:03:43,400

It's another thing to see evidence of it.

97

00:03:43,400 --> 00:03:44,480

So what about this girl?

98

00:03:44,480 --> 00:03:48,520

I mean, what do you know about her as far as the time

99

00:03:48,520 --> 00:03:49,600

where she would have done this?

100

00:03:49,600 --> 00:03:52,840

She was around 19, and it happened in the 80s.

101

00:03:52,840 --> 00:03:55,120

Then she was the last person that we know of that

102

00:03:55,120 --> 00:03:55,880

stayed in this room.

103

00:03:55,880 --> 00:03:56,680

Is that correct?

104

00:03:56,680 --> 00:03:57,440

Did I know of, yes.

105

00:03:57,440 --> 00:03:59,720

I have to ask, though, why would you guys keep this?

106

00:03:59,720 --> 00:04:02,600

Like, with any of these rooms, I don't move anything out of them.

107

00:04:02,600 --> 00:04:04,560

Like, I feel that it's their stuff,

108

00:04:04,560 --> 00:04:06,880

and that's why this stuff's still here.

109

00:04:06,880 --> 00:04:08,200

What does this stuff mean?

110

00:04:08,200 --> 00:04:10,680

These are Bible verses.

111

00:04:10,680 --> 00:04:14,000

What brought someone so young to a rundown room in Kentucky,

112

00:04:14,000 --> 00:04:15,240

we don't know.

113

00:04:15,240 --> 00:04:17,800

But the Bible verses are revealing.

114

00:04:17,800 --> 00:04:20,560

She fought inner demons, and it seems,

115

00:04:20,560 --> 00:04:23,880

launched a spiritual warfare against a darker force.

116

00:04:23,880 --> 00:04:25,200

So let's go to the next place.

117

00:04:25,200 --> 00:04:26,680

Let's go where the man hung himself.

118

00:04:38,040 --> 00:04:40,160

So where did he actually hang himself?

119

00:04:40,160 --> 00:04:41,560

He hung himself in this closet.

120

00:04:41,560 --> 00:04:43,440

Oh, really?

121

00:04:43,720 --> 00:04:47,200

Oh, yeah.

122

00:04:47,200 --> 00:04:52,000

The man died in the winter of 1978.

123

00:04:52,000 --> 00:04:54,960

The liquor bottles he left behind give us the only insight

124

00:04:54,960 --> 00:04:56,600

into his final days.

125

00:04:56,600 --> 00:05:01,560

If you touch his things, then usually, he will touch you.

126

00:05:01,560 --> 00:05:03,680

People are getting touch-pushed, attacked.

127

00:05:03,680 --> 00:05:06,440

We've always found that he targets women.

128

00:05:06,440 --> 00:05:08,480

That's interesting, because you said this spirit has always

129

00:05:08,480 --> 00:05:10,480

been here, and he's always been kind of aggressive.

130

00:05:10,480 --> 00:05:12,920

But then it's the other one that you're worried about.

131

00:05:13,400 --> 00:05:16,240

And you said the people who get physically attacked

132

00:05:16,240 --> 00:05:17,480

is all over the place.

133

00:05:17,480 --> 00:05:18,560

Rooms, hallways.

134

00:05:18,560 --> 00:05:20,920

So it's like it roams the place.

135

00:05:20,920 --> 00:05:23,000

So maybe it's running this whole place,

136

00:05:23,000 --> 00:05:26,200

and now if these spirits stay in their spot,

137

00:05:26,200 --> 00:05:29,840

like this man right here, or the spirit of the lady

138

00:05:29,840 --> 00:05:31,720

that was on the bed there.

139

00:05:31,720 --> 00:05:34,440

Maybe it draws energy from the other spirits or something.

140

00:05:34,440 --> 00:05:35,840

Who knows?

141

00:05:35,840 --> 00:05:38,960

After Jeff leaves, we meet paranormal investigator Donnie

142

00:05:38,960 --> 00:05:39,760

Irvin.

143

00:05:39,760 --> 00:05:41,920

Donnie was leading a ghost tour, calling out

144

00:05:41,960 --> 00:05:43,880

to the man who hung from the closet

145

00:05:43,880 --> 00:05:46,000

when he suffered a vicious attack.

146

00:05:46,000 --> 00:05:48,440

So we were in this general area here doing an overnight

147

00:05:48,440 --> 00:05:52,720

with a couple of people, and I got a bite on my foot.

148

00:05:52,720 --> 00:05:53,960

Like a mouth?

149

00:05:53,960 --> 00:05:55,600

Like a human bite.

150

00:05:55,600 --> 00:05:56,680

Did you get any photos of it?

151

00:05:56,680 --> 00:05:57,240

Yeah, I do.

152

00:05:57,240 --> 00:05:58,040

Would you like to see this?

153

00:05:58,040 --> 00:05:58,540

Yes.

154

00:05:58,540 --> 00:06:00,040

Oh, yes.

155

00:06:00,040 --> 00:06:01,200

Wow.

156

00:06:01,200 --> 00:06:03,920

So wow, that's like purple still.

157

00:06:03,920 --> 00:06:05,800

Especially you were wearing shoes the whole time.

158

00:06:05,800 --> 00:06:07,320

That's the thing that's fascinating to me

159

00:06:07,320 --> 00:06:09,840

is that they were covered.

160

00:06:09,880 --> 00:06:13,960

So what would have gotten through that without him knowing,

161

00:06:13,960 --> 00:06:16,760

except for something that we can't see?

162

00:06:16,760 --> 00:06:19,560

There's human hauntings, and then there's non-human hauntings.

163

00:06:19,560 --> 00:06:24,520

And human hauntings are any human that died and is still here.

164

00:06:24,520 --> 00:06:27,520

Zemana hauntings are very different in the fact

165

00:06:27,520 --> 00:06:29,480

that they were never living.

166

00:06:29,480 --> 00:06:33,080

And although it's subjective, I don't get that feeling at all

167

00:06:33,080 --> 00:06:34,440

in this place.

168

00:06:34,440 --> 00:06:39,280

In 1974, a fire broke out in the front room of the flop house.

169

00:06:39,320 --> 00:06:41,400

Donnie's mom worked at the hotel then

170

00:06:41,400 --> 00:06:44,040

and saw a man in flames at the window.

171

00:06:44,040 --> 00:06:46,760

She said that there was a man standing in the window.

172

00:06:46,760 --> 00:06:49,120

And you had these firemen outside trying

173

00:06:49,120 --> 00:06:50,320

to get him to jump out the window,

174

00:06:50,320 --> 00:06:53,720

and he just stood there and stared at him.

175

00:06:53,720 --> 00:06:55,880

He was either afraid to jump out the window

176

00:06:55,880 --> 00:06:59,480

or just so scared he couldn't move.

177

00:06:59,480 --> 00:07:01,400

Or it could be passive suicide.

178

00:07:01,400 --> 00:07:03,320

Passive suicide is the want to die

179

00:07:03,320 --> 00:07:05,600

without the desire to hurt yourself.

180

00:07:05,600 --> 00:07:10,480

So any kind of thoughts, like, I wish I don't wake up tomorrow.

181

00:07:10,480 --> 00:07:13,480

I wish something would happen to me that would kill me.

182

00:07:13,480 --> 00:07:16,920

If something at the hotel is drawing people to their graves,

183

00:07:16,920 --> 00:07:20,120

Katrina and I could be in serious danger.

184

00:07:20,120 --> 00:07:24,440

The longer we stay here, the more vulnerable we too will become.

185

00:07:24,440 --> 00:07:28,520

But the bottom of all of this, who's this negative entity?

186

00:07:28,520 --> 00:07:32,240

Biting your foot, physically attacking people, pushing people.

187

00:07:32,240 --> 00:07:34,640

That's what I'd like to know.

188

00:07:34,640 --> 00:07:38,320

Below the hotel is a bakery owned by Betsy Horton.

189

00:07:38,320 --> 00:07:40,320

She bought the building hoping to renovate

190

00:07:40,320 --> 00:07:43,240

both the first floor shop and the hotel above.

191

00:07:43,240 --> 00:07:45,000

But that plan is on hold.

192

00:07:45,000 --> 00:07:45,880

Hi.

193

00:07:45,880 --> 00:07:46,800

Hi, Betsy. I'm Nick.

194

00:07:46,800 --> 00:07:48,680

Hi, Nick. Nice to meet you.

195

00:07:48,680 --> 00:07:50,680

Jeff Waldrich, we were just talking to him upstairs

196

00:07:50,680 --> 00:07:51,560

in the old hotel.

197

00:07:51,560 --> 00:07:53,800

Do you have a couple minutes to go talk to us really quick?

198

00:07:53,800 --> 00:07:54,320

Yeah.

199

00:07:54,320 --> 00:07:55,640

Let's go back there and talk.

200

00:07:55,640 --> 00:07:56,040

OK.

201

00:07:56,040 --> 00:07:58,280

Right?

202

00:07:58,280 --> 00:08:01,040

How long have you owned your building here, Betsy?

203

00:08:01,040 --> 00:08:02,600

For almost a year.

204

00:08:02,600 --> 00:08:03,600

Oh, OK.

205

00:08:03,640 --> 00:08:04,560

It's not very long.

206

00:08:04,560 --> 00:08:05,240

No.

207

00:08:05,240 --> 00:08:08,760

What have you been doing recently that has kind of

208

00:08:08,760 --> 00:08:12,240

intensified the paranormal activity?

209

00:08:12,240 --> 00:08:17,080

We pulled up floors and repainted everything,

210

00:08:17,080 --> 00:08:18,520

laid new floors.

211

00:08:18,520 --> 00:08:21,920

We took doors from upstairs and brought them down.

212

00:08:21,920 --> 00:08:24,040

Bringing physical material from upstairs down here.

213

00:08:24,040 --> 00:08:24,440

Yeah, lingers and objects.

214

00:08:24,440 --> 00:08:25,640

Things that are embedded.

215

00:08:25,640 --> 00:08:26,280

Yes.

216

00:08:26,280 --> 00:08:29,000

We see this a lot in our work where somebody starts

217

00:08:29,000 --> 00:08:32,880

renovations and all of a sudden, all hell breaks loose

218

00:08:32,960 --> 00:08:34,200

with paranormal activity.

219

00:08:34,200 --> 00:08:37,000

It just stirs everything up, and it kind of creates

220

00:08:37,000 --> 00:08:40,360

this perfect storm for activity to happen.

221

00:08:40,360 --> 00:08:45,120

We have a wall of doors, and as I was painting behind it,

222

00:08:45,120 --> 00:08:47,960

I could feel like this presence.

223

00:08:47,960 --> 00:08:51,480

And I finally said, you have to move,

224

00:08:51,480 --> 00:08:54,040

because it was just creeping me out.

225

00:08:54,040 --> 00:08:55,160

We're here to help.

226

00:08:55,160 --> 00:08:56,040

You know, Jeff called me.

227

00:08:56,040 --> 00:08:57,080

He's like, you have to help me.

228

00:08:57,080 --> 00:08:58,120

I can't figure it out.

229

00:08:58,120 --> 00:08:58,920

I'm confused.

230

00:08:58,920 --> 00:08:59,400

Yes.

231

00:08:59,400 --> 00:09:01,960

What do you think about us living here for three days?

232

00:09:02,040 --> 00:09:03,840

Oh, I think that would be fantastic.

233

00:09:03,840 --> 00:09:04,680

Would you do it?

234

00:09:04,680 --> 00:09:05,840

No way.

235

00:09:05,840 --> 00:09:08,280

I was asked if I would do that for a million dollars,

236

00:09:08,280 --> 00:09:09,160

and I said no.

237

00:09:09,160 --> 00:09:10,080

You want to do it for a million?

238

00:09:10,080 --> 00:09:11,200

No, I would not.

239

00:09:11,200 --> 00:09:12,960

There's this negative entity up there.

240

00:09:12,960 --> 00:09:13,960

Do you know about that?

241

00:09:13,960 --> 00:09:14,480

Yeah.

242

00:09:14,480 --> 00:09:17,880

I think he's very grouchy, and you're in his space.

243

00:09:17,880 --> 00:09:20,760

And it's been his space for a very long time.

244

00:09:20,760 --> 00:09:22,640

And you think with the people going up there now,

245

00:09:22,640 --> 00:09:23,680

and it's kind of stirring things up?

246

00:09:23,680 --> 00:09:24,440

I just turn him up.

247

00:09:24,440 --> 00:09:27,600

He's getting that energy, and yeah.

248

00:09:27,600 --> 00:09:30,000

I think he's wanting to talk.

249

00:09:30,000 --> 00:09:33,840

We hope he's ready to talk because we're ready to listen

250

00:09:33,840 --> 00:09:36,720

and do whatever it takes to get to the bottom of the Anderson

251

00:09:36,720 --> 00:09:38,000

Hotel haunting.

252

00:09:38,000 --> 00:09:39,000

You ready for tonight?

253

00:09:39,000 --> 00:09:40,040

Yeah.

254

00:09:40,040 --> 00:09:43,080

Back upstairs, Katrina, our cameraman Rob, and I

255

00:09:43,080 --> 00:09:46,440

are preparing our gear ahead of tonight's investigation.

256

00:09:46,440 --> 00:09:47,560

So we have our recorder.

257

00:09:47,560 --> 00:09:48,800

We have the GeoBox.

258

00:09:48,800 --> 00:09:51,400

Also, we have this brain monitoring system.

259

00:09:51,400 --> 00:09:53,120

We're going to wear this when we're falling asleep,

260

00:09:53,120 --> 00:09:57,040

and hopefully we reach that run stage where we go to sleep.

261

00:09:57,040 --> 00:10:00,040

People use this to actually meditate,

262

00:10:00,040 --> 00:10:02,200

to see if their brains are active or calm.

263

00:10:02,200 --> 00:10:04,960

We're going to use it to see if we actually have nightmares,

264

00:10:04,960 --> 00:10:07,400

see if we get any spikes during those nightmares.

265

00:10:07,400 --> 00:10:11,200

If this thing captures stress spikes,

266

00:10:11,200 --> 00:10:13,600

then I think it validates that there's something here

267

00:10:13,600 --> 00:10:16,040

attacking us when we're vulnerable.

268

00:10:16,040 --> 00:10:19,800

We have to start, I think, with a lady coming into a side.

269

00:10:19,800 --> 00:10:20,840

Let's do it.

270

00:10:20,840 --> 00:10:23,640

The hotel is laid out like a horseshoe.

271

00:10:23,640 --> 00:10:27,080

From the lobby, we head up the left hallway to her room.

272

00:10:27,080 --> 00:10:29,280

I don't know about you.

273

00:10:29,280 --> 00:10:30,160

What's the matter?

274

00:10:30,160 --> 00:10:32,000

I don't know what that was.

275

00:10:32,000 --> 00:10:34,160

I just.

276

00:10:34,160 --> 00:10:36,280

I'm feeling electricity, and I just felt

277

00:10:36,280 --> 00:10:38,920

hand go against my back.

278

00:10:38,920 --> 00:10:41,240

The f*** was that?

279

00:10:41,240 --> 00:10:44,680

It was like my jacket moved.

280

00:10:44,680 --> 00:10:46,800

I felt electricity after you said that.

281

00:10:46,800 --> 00:10:49,280

It's almost like it moved past you and then moved through me.

282

00:10:49,280 --> 00:10:53,640

And I just, I felt under my jacket, though, in my shirt,

283

00:10:53,640 --> 00:10:55,480

like against my skin.

284

00:10:55,480 --> 00:10:57,920

I want to run the geobox right now.

285

00:10:57,920 --> 00:11:00,000

Especially since we're feeling it.

286

00:11:00,000 --> 00:11:01,200

Keep your guard up, Katrina.

287

00:11:01,200 --> 00:11:02,000

Just stay grounded.

288

00:11:10,560 --> 00:11:12,000

Can you tell us what your name is?

289

00:11:12,000 --> 00:11:14,320

If there's a female here, we'd like to talk to you.

290

00:11:19,280 --> 00:11:21,280

So keep saying bed.

291

00:11:21,280 --> 00:11:24,280

If there's a female here, we'd like to talk to you.

292

00:11:27,280 --> 00:11:29,280

So keep saying bed.

293

00:11:29,280 --> 00:11:31,280

Is there a woman that's in this room?

294

00:11:31,280 --> 00:11:32,280

Yes.

295

00:11:32,280 --> 00:11:35,280

Man just goes, yes.

296

00:11:35,280 --> 00:11:39,280

Is there a man that is angry and you're harming people?

297

00:11:39,280 --> 00:11:40,280

No.

298

00:11:40,280 --> 00:11:41,280

No.

299

00:11:41,280 --> 00:11:42,280

No.

300

00:11:42,280 --> 00:11:43,280

No.

301

00:11:43,280 --> 00:11:44,280

No.

302

00:11:44,280 --> 00:11:45,280

No.

303

00:11:45,280 --> 00:11:46,280

No.

304

00:11:46,280 --> 00:11:47,280

No.

305

00:11:47,280 --> 00:11:48,280

No.

306

00:11:49,280 --> 00:11:50,280

No.

307

00:11:52,280 --> 00:11:53,280

To attack.

308

00:11:53,280 --> 00:11:55,280

Are you attacking people?

309

00:12:00,280 --> 00:12:01,280

I was?

310

00:12:04,280 --> 00:12:07,280

Oh, there was a girl that was just crying right there.

311

00:12:07,280 --> 00:12:08,280

Crying.

312

00:12:08,280 --> 00:12:09,280

Yeah, she goes, I'm leaving.

313

00:12:09,280 --> 00:12:10,280

I'm leaving.

314

00:12:10,280 --> 00:12:12,280

Yeah, she's just crying.

315

00:12:14,280 --> 00:12:16,280

Who is the girl that's crying.

316

00:12:16,280 --> 00:12:17,280

Can you talk to us?

317

00:12:17,280 --> 00:12:20,280

Don't run away.

318

00:12:20,380 --> 00:12:24,360

This place is harvesting all these deaths, lost souls.

319

00:12:24,460 --> 00:12:27,720

And knowing that, I think that this investigation is

320

00:12:27,820 --> 00:12:30,260

going to be very tricky to kind of decipher

321

00:12:30,360 --> 00:12:32,300

who we're actually talking to.

322

00:12:32,400 --> 00:12:36,700

I think it's time to take this investigation

323

00:12:36,800 --> 00:12:37,840

to a whole different level.

324

00:12:44,180 --> 00:12:46,280

Inside Kentucky's Anderson Hotel,

325

00:12:46,300 --> 00:12:48,680

Katrina and I just captured a voice issuing

326

00:12:48,780 --> 00:12:51,780

an unsettling warning.

327

00:12:51,880 --> 00:12:53,780

To attack.

328

00:12:53,880 --> 00:12:55,620

Are you attacking people?

329

00:12:55,720 --> 00:12:58,720

I'm really nervous now, as Katrina and I begin our brain

330

00:12:58,820 --> 00:13:00,360

wave monitoring experiment.

331

00:13:00,460 --> 00:13:02,120

So this is your headband that you're going to wear.

332

00:13:02,220 --> 00:13:04,000

Make sure the metal is touching your forehead.

333

00:13:04,100 --> 00:13:05,300

OK.

334

00:13:05,400 --> 00:13:08,260

And basically, that's going to transmit to this program.

335

00:13:08,360 --> 00:13:11,000

And these are all your brain waves.

336

00:13:11,100 --> 00:13:14,300

Alpha is conscious, but relaxed.

337

00:13:14,360 --> 00:13:17,900

Beta is conscious by stressed out and shock,

338

00:13:18,000 --> 00:13:18,900

that kind of thing.

339

00:13:19,000 --> 00:13:20,400

Delta is a deep sleep.

340

00:13:20,500 --> 00:13:24,100

Gamma is coming out of sleep, or your REM sleep.

341

00:13:24,200 --> 00:13:27,100

And then theta is your creative brain waves,

342

00:13:27,200 --> 00:13:29,540

but also going into sleeping.

343

00:13:29,640 --> 00:13:32,180

I want to know what the young woman may have experienced

344

00:13:32,280 --> 00:13:33,880

in her last hours here.

345

00:13:33,980 --> 00:13:36,020

If the beta line spikes while I'm asleep,

346

00:13:36,120 --> 00:13:39,180

it means I'm under stress, possibly having a nightmare,

347

00:13:39,280 --> 00:13:40,580

or under attack.

348

00:13:40,680 --> 00:13:42,620

If you struggle, you want me to wake you up?

349

00:13:42,680 --> 00:13:45,340

If something severely happens and I'm not conscious,

350

00:13:45,440 --> 00:13:47,520

should definitely make your best judgment.

351

00:13:47,620 --> 00:13:49,180

Oh, there you go.

352

00:13:49,280 --> 00:13:51,320

This is probably one of the craziest things

353

00:13:51,420 --> 00:13:53,320

I've ever done as a paranormal investigator.

354

00:13:57,060 --> 00:13:59,760

I'm just going to show you what this looks like right now.

355

00:13:59,860 --> 00:14:00,800

I'll turn the light on.

356

00:14:04,900 --> 00:14:05,900

That kept in here.

357

00:14:10,000 --> 00:14:11,500

Honestly, I don't know about this.

358

00:14:12,640 --> 00:14:15,120

It feels very uncomfortable.

359

00:14:15,220 --> 00:14:17,580

On an emotional level?

360

00:14:17,680 --> 00:14:18,480

Yeah.

361

00:14:18,580 --> 00:14:19,520

Yeah.

362

00:14:19,620 --> 00:14:22,420

Nick, if you don't want to do it, I think it's OK.

363

00:14:22,520 --> 00:14:24,820

Like, I'll be straight up honest with you.

364

00:14:24,920 --> 00:14:28,460

I don't think I'm actually going to sit or sleep on that bed.

365

00:14:28,560 --> 00:14:30,060

I'll sleep next to it.

366

00:14:30,160 --> 00:14:33,900

You got to get to the bottom of what this negative spirit is.

367

00:14:34,000 --> 00:14:36,300

I almost feel like I'm tracing the footsteps of her.

368

00:14:36,400 --> 00:14:38,300

Like, this person getting into bed.

369

00:14:42,640 --> 00:14:43,140

Oh.

370

00:14:48,680 --> 00:14:50,520

Oh, my god.

371

00:14:50,620 --> 00:14:52,020

Whoa, buddy.

372

00:14:52,120 --> 00:14:55,720

Like, your brain waves just went crazy.

373

00:14:55,820 --> 00:14:58,520

We're on the other quarter.

374

00:14:58,620 --> 00:15:01,060

It's sitting on the dresser right next to me.

375

00:15:01,160 --> 00:15:02,060

It's bizarre.

376

00:15:02,160 --> 00:15:03,700

Once I start laying back, I feel like I'm

377

00:15:03,800 --> 00:15:05,700

going through the bed.

378

00:15:05,800 --> 00:15:09,200

I'm feeling the sensation of as if I was laying down

379

00:15:09,260 --> 00:15:10,420

into mud.

380

00:15:10,520 --> 00:15:14,860

And it's soaking through the covers, the sleeping bag,

381

00:15:14,960 --> 00:15:15,960

my jacket.

382

00:15:16,060 --> 00:15:19,140

It's almost like I've connected with whatever

383

00:15:19,240 --> 00:15:23,000

spiritual energy is still there imprinted into this mattress.

384

00:15:23,100 --> 00:15:24,800

And that's the scary part about doing this.

385

00:15:24,900 --> 00:15:25,740

They might hurt me.

386

00:15:25,840 --> 00:15:28,840

It might attach itself to me.

387

00:15:28,940 --> 00:15:30,580

Just do it.

388

00:15:30,680 --> 00:15:31,280

Just go ahead.

389

00:15:35,380 --> 00:15:36,720

I can't put my spine down.

390

00:15:36,820 --> 00:15:38,680

I can't put my back down.

391

00:15:38,740 --> 00:15:43,100

There's something like stopping my back from going down.

392

00:15:43,200 --> 00:15:46,640

Almost like something's laying here with me.

393

00:15:46,740 --> 00:15:47,740

I'm right here.

394

00:15:47,840 --> 00:15:51,380

If I see anything weird happening, I'll wake you up.

395

00:15:51,480 --> 00:15:52,980

Are you in here with me right now?

396

00:15:56,280 --> 00:16:00,620

Can you tell me where this negative person is

397

00:16:00,720 --> 00:16:01,820

that is harming people?

398

00:16:09,180 --> 00:16:09,680

You OK?

399

00:16:18,420 --> 00:16:20,260

I want to sleep for a little bit.

400

00:16:20,360 --> 00:16:21,720

Are you awake?

401

00:16:21,820 --> 00:16:23,360

It's drifting away.

402

00:16:26,960 --> 00:16:28,100

How'd it go?

403

00:16:28,200 --> 00:16:36,300

I kept having visions as I went into my deep sleep of,

404

00:16:36,360 --> 00:16:41,960

just like sadness in almost like a murder.

405

00:16:42,060 --> 00:16:43,960

That was the single most horrifying hour

406

00:16:44,060 --> 00:16:46,400

I have ever spent with my eyes closed.

407

00:16:46,500 --> 00:16:48,500

What I might have captured over that hour

408

00:16:48,600 --> 00:16:51,700

on my digital recorder, I'm terrified to hear.

409

00:16:51,800 --> 00:16:54,140

In a room without paranormal activity,

410

00:16:54,240 --> 00:16:58,040

the recorder should only play back continuous white noise.

411

00:16:58,140 --> 00:16:59,640

Completely silent now, right?

412

00:16:59,740 --> 00:17:00,680

It should be.

413

00:17:01,060 --> 00:17:03,360

Sounds like something's walking around.

414

00:17:13,160 --> 00:17:15,940

You can sneak in.

415

00:17:26,880 --> 00:17:28,880

While I lay on a blood stainto mattress,

416

00:17:28,880 --> 00:17:31,160

While I laid on a blood-stained mattress

417

00:17:31,160 --> 00:17:34,360

where 30 years ago a young woman took her life,

418

00:17:34,360 --> 00:17:36,400

I left my digital recorder running.

419

00:17:38,080 --> 00:17:40,440

Oh, what is that?

420

00:17:46,440 --> 00:17:47,640

Screaming.

421

00:17:47,640 --> 00:17:50,880

So maybe that's not like a threat, maybe it's a warning.

422

00:17:51,760 --> 00:17:56,760

Maybe I'm laying here and whatever is here is pissed

423

00:17:57,200 --> 00:18:00,120

that we're doing this and it's pacing.

424

00:18:00,120 --> 00:18:03,400

It's looking at me, pacing right here is what I get visually.

425

00:18:03,400 --> 00:18:08,400

It's almost like, ah, ah, get out.

426

00:18:08,400 --> 00:18:09,240

Now how about rockin'?

427

00:18:09,240 --> 00:18:12,520

Get out, like, like huffin and puffin and stomp on its feet

428

00:18:12,520 --> 00:18:16,800

and walking around and yelling things and like pissed off.

429

00:18:16,800 --> 00:18:18,560

So let's keep pushing through.

430

00:18:18,560 --> 00:18:21,280

I wanna see what experiences could be different

431

00:18:21,280 --> 00:18:23,040

with you sleeping in this room.

432

00:18:24,600 --> 00:18:26,360

You know, compared to me sleeping in this room

433

00:18:26,360 --> 00:18:29,080

and then when we wake up in the morning

434

00:18:29,080 --> 00:18:32,480

from however long we sleep from now, let's compare.

435

00:18:32,480 --> 00:18:33,720

Remember your dreams?

436

00:18:34,680 --> 00:18:38,360

After that experience, I'm dreading a few hours of sleep.

437

00:18:38,360 --> 00:18:41,400

Katrina is too terrified to sleep on the mattress

438

00:18:41,400 --> 00:18:43,760

but sets up a cop beside it.

439

00:18:43,760 --> 00:18:45,840

I'm in the hallway where Donnie told us

440

00:18:45,840 --> 00:18:47,640

he was bitten in the middle of the night

441

00:18:47,640 --> 00:18:49,040

while leading a ghost tour.

442

00:18:57,360 --> 00:18:59,360

Is everybody in here with me?

443

00:19:01,360 --> 00:19:05,360

If there is, feel free to wander these hallways.

444

00:19:10,360 --> 00:19:12,360

Something just woke me up.

445

00:19:13,360 --> 00:19:16,360

Something just shuffled in this room right there.

446

00:19:16,360 --> 00:19:17,360

Really loud.

447

00:19:18,360 --> 00:19:20,360

I'm so tired right now.

448

00:19:20,360 --> 00:19:22,360

I can't tell by my sleepy eyes.

449

00:19:22,360 --> 00:19:24,360

I've been in this room for a long time.

450

00:19:24,360 --> 00:19:26,360

I've been in my sleepy eyes.

451

00:19:26,360 --> 00:19:28,360

I've been up just about 24 hours.

452

00:19:41,360 --> 00:19:42,360

It feels like

453

00:19:45,360 --> 00:19:47,360

there's pressure on my nose.

454

00:19:49,360 --> 00:19:50,360

It's really weird.

455

00:19:54,360 --> 00:19:55,360

I can't.

456

00:20:18,360 --> 00:20:21,360

Day two, man.

457

00:20:22,360 --> 00:20:23,360

I'm exhausted.

458

00:20:23,360 --> 00:20:25,360

I'm gonna go wake Katrina up.

459

00:20:31,360 --> 00:20:35,360

That's so weird walking through this hotel by yourself.

460

00:20:35,360 --> 00:20:38,360

Being the only ones here right now.

461

00:20:38,360 --> 00:20:40,360

Knowing what happened here.

462

00:20:44,360 --> 00:20:45,360

Katrina?

463

00:20:45,360 --> 00:20:46,360

Yeah.

464

00:20:46,360 --> 00:20:48,360

What are you doing? You alright?

465

00:20:48,360 --> 00:20:50,360

I'm so tired.

466

00:20:52,360 --> 00:20:53,360

Yeah.

467

00:20:53,360 --> 00:20:54,360

Is anything happening?

468

00:20:54,360 --> 00:20:55,360

Yes.

469

00:20:55,360 --> 00:21:00,360

I was woken up by this loud shuffling noise.

470

00:21:00,360 --> 00:21:02,360

Coming from inside the room next to me.

471

00:21:02,360 --> 00:21:03,360

Just...

472

00:21:04,360 --> 00:21:06,360

I don't know, weird shuffling noise.

473

00:21:06,360 --> 00:21:08,360

Did you have any nightmares in here?

474

00:21:08,360 --> 00:21:11,360

Not that I don't even remember my dreams.

475

00:21:11,360 --> 00:21:12,360

Did you sleep at all?

476

00:21:12,360 --> 00:21:15,360

Yeah, I think maybe tops an hour.

477

00:21:15,360 --> 00:21:18,360

We're exhausted but we need to keep them best getting.

478

00:21:18,360 --> 00:21:23,360

We only have a couple days here and we need to really get to the bottom of

479

00:21:23,360 --> 00:21:28,360

what entity and who is exactly attacking people here.

480

00:21:28,360 --> 00:21:30,360

Good morning everybody.

481

00:21:30,360 --> 00:21:32,360

We're the managers of this hotel.

482

00:21:32,360 --> 00:21:34,360

We're waking you up.

483

00:21:34,360 --> 00:21:36,360

Where'd you hear such shuffling?

484

00:21:36,360 --> 00:21:38,360

In this room over here.

485

00:21:38,360 --> 00:21:41,360

Yeah, I heard it coming from right in here.

486

00:21:41,360 --> 00:21:42,360

Rolling.

487

00:21:44,360 --> 00:21:45,360

Ingrid man's room.

488

00:21:46,360 --> 00:21:48,360

Do you think I stole your alcohol?

489

00:21:48,360 --> 00:21:51,360

What do you do to people that steal your alcohol?

490

00:21:53,360 --> 00:21:54,360

Submit.

491

00:21:57,360 --> 00:21:59,360

Maybe I stole your alcohol?

492

00:22:00,360 --> 00:22:02,360

What do you need to be for to steal your alcohol?

493

00:22:04,360 --> 00:22:06,360

It almost sounds like kill them.

494

00:22:06,360 --> 00:22:08,360

I thought I saw... I heard kill them too.

495

00:22:08,360 --> 00:22:09,360

Yeah.

496

00:22:09,360 --> 00:22:10,360

Yeah.

497

00:22:10,360 --> 00:22:13,360

What do you need to be for to steal your alcohol?

498

00:22:14,360 --> 00:22:18,360

It's a hell of a way to wake up and not a great sign of what's to come.

499

00:22:18,360 --> 00:22:22,360

The overwhelmingly aggressive male voice we captured last night

500

00:22:22,360 --> 00:22:25,360

rules out the woman as the cause of the attacks.

501

00:22:25,360 --> 00:22:27,360

But which man?

502

00:22:27,360 --> 00:22:30,360

Could it be the man seen burning from the window?

503

00:22:30,360 --> 00:22:32,360

Or the man who hanged himself?

504

00:22:32,360 --> 00:22:36,360

We start looking for answers inside the closet using the geobox.

505

00:22:36,360 --> 00:22:39,360

I'm not here to aggravate you or to piss you off,

506

00:22:39,360 --> 00:22:42,360

but I'm trying to figure out who's harming people.

507

00:22:43,360 --> 00:22:46,360

Who is scratching people and hurting me.

508

00:22:46,360 --> 00:22:48,360

Why are you hurting people?

509

00:22:50,360 --> 00:22:51,360

I heard torture.

510

00:22:51,360 --> 00:22:54,360

Why are you torturing people? Are you tortured?

511

00:22:54,360 --> 00:22:57,360

And that's the aggression you're taking out on everyone else.

512

00:22:57,360 --> 00:22:59,360

Are you trying to attack people?

513

00:23:00,360 --> 00:23:02,360

Can you please tell us how you died?

514

00:23:06,360 --> 00:23:08,360

That just goes, I hung.

515

00:23:08,360 --> 00:23:09,360

I hung.

516

00:23:09,360 --> 00:23:14,360

If you listen closely, you'll hear it's a different vocal tone from the screaming man.

517

00:23:17,360 --> 00:23:22,360

I think it's safe to say that the hanging man is not the dark entity we're after.

518

00:23:25,360 --> 00:23:26,360

Whoa.

519

00:23:31,360 --> 00:23:35,360

A negative entity has taken up residence at the Anderson Hotel.

520

00:23:35,360 --> 00:23:40,360

There's no shortage of tragic lives lost here who could be the culprit, but who?

521

00:23:43,360 --> 00:23:44,360

Whoa.

522

00:23:44,360 --> 00:23:45,360

What did you hear?

523

00:23:48,360 --> 00:23:51,360

I thought when I went in to grab the geobox, I felt like,

524

00:23:51,360 --> 00:23:53,360

oh, this overwhelming presence.

525

00:23:53,360 --> 00:23:55,360

And I thought I heard it say,

526

00:23:55,360 --> 00:23:57,360

don't touch me.

527

00:24:01,360 --> 00:24:02,360

Whoa.

528

00:24:02,360 --> 00:24:04,360

I'm not getting like a negative feeling.

529

00:24:04,360 --> 00:24:08,360

To me, this is just somebody who were invading their space.

530

00:24:08,360 --> 00:24:11,360

And it's no different than if I was to walk into somebody's home.

531

00:24:11,360 --> 00:24:12,360

Right, I agree.

532

00:24:12,360 --> 00:24:13,360

I didn't know.

533

00:24:13,360 --> 00:24:14,360

You know?

534

00:24:14,360 --> 00:24:17,360

So I don't think this is what we're looking for.

535

00:24:17,360 --> 00:24:18,360

I agree with you.

536

00:24:18,360 --> 00:24:19,360

The sun is setting.

537

00:24:19,360 --> 00:24:21,360

I think we should get ready for our night investigation.

538

00:24:21,360 --> 00:24:23,360

And we should focus on the side of the hotel.

539

00:24:23,360 --> 00:24:24,360

Okay.

540

00:24:24,360 --> 00:24:27,360

The sun sets on Kentucky once again.

541

00:24:27,360 --> 00:24:30,360

As we move into our night two investigation,

542

00:24:30,360 --> 00:24:33,360

we head to the room where the burning man slept.

543

00:24:33,360 --> 00:24:37,360

He died before the suicides of the woman and the man who hung himself.

544

00:24:37,360 --> 00:24:39,360

Could he be the dangerous entity?

545

00:24:39,360 --> 00:24:43,360

They said that someone who actually lived in these apartments

546

00:24:43,360 --> 00:24:45,360

couldn't actually stay in this room.

547

00:24:45,360 --> 00:24:49,360

He moved out because he kept waking up with a half burnt man

548

00:24:49,360 --> 00:24:51,360

in his room that he would see.

549

00:24:51,360 --> 00:24:53,360

Rob is here.

550

00:24:53,360 --> 00:24:54,360

Katrina.

551

00:24:54,360 --> 00:24:55,360

And I'm Nick.

552

00:24:55,360 --> 00:24:58,360

Who am I feeling right now in this room?

553

00:24:59,360 --> 00:25:02,360

Is this the negative person that's harming the living?

554

00:25:03,360 --> 00:25:06,360

Did you die in a fire here?

555

00:25:07,360 --> 00:25:08,360

Hold on.

556

00:25:09,360 --> 00:25:11,360

He's playing games with us.

557

00:25:11,360 --> 00:25:14,360

Come out of the hallway into this room.

558

00:25:22,360 --> 00:25:24,360

Are you in this room?

559

00:25:28,360 --> 00:25:31,360

How about this room? Are you in here?

560

00:25:32,360 --> 00:25:34,360

Why would it tell us what room it's in?

561

00:25:34,360 --> 00:25:36,360

It wouldn't because it knows that.

562

00:25:36,360 --> 00:25:39,360

It likes to attack people when we suspect it.

563

00:25:39,360 --> 00:25:42,360

I think that this thing is just messing with us.

564

00:25:42,360 --> 00:25:44,360

It feels off in this room.

565

00:25:44,360 --> 00:25:46,360

It really does.

566

00:25:46,360 --> 00:25:48,360

I'm losing my mind.

567

00:25:49,360 --> 00:25:51,360

I'm losing my mind.

568

00:25:53,360 --> 00:25:56,360

It likes to attack people when we suspect it.

569

00:25:56,360 --> 00:25:59,360

I think that this thing is just messing with us.

570

00:25:59,360 --> 00:26:01,360

I heard it off in this room.

571

00:26:01,360 --> 00:26:03,360

It really does.

572

00:26:03,360 --> 00:26:05,360

What do you hear?

573

00:26:05,360 --> 00:26:06,360

You can hear it get out.

574

00:26:06,360 --> 00:26:09,360

You literally chased it down to this room.

575

00:26:09,360 --> 00:26:10,360

Yeah.

576

00:26:10,360 --> 00:26:12,360

And then we interrupted it and it's like, get out.

577

00:26:12,360 --> 00:26:14,360

Rob, can you hear that?

578

00:26:14,360 --> 00:26:16,360

Yeah, I heard it really clearly.

579

00:26:16,360 --> 00:26:17,360

So is that the negative thing?

580

00:26:17,360 --> 00:26:20,360

I think I know what I feel.

581

00:26:20,360 --> 00:26:21,360

Right.

582

00:26:21,360 --> 00:26:24,360

No, I trust what you feel because you're very good at picking that stuff up.

583

00:26:24,360 --> 00:26:29,360

I don't know what told me to go out there and push it back this way.

584

00:26:29,360 --> 00:26:32,360

Maybe it was the other spirits here trying to influence you.

585

00:26:32,360 --> 00:26:33,360

Maybe?

586

00:26:33,360 --> 00:26:34,360

Oh, I didn't even think about that.

587

00:26:34,360 --> 00:26:35,360

Yeah, maybe.

588

00:26:35,360 --> 00:26:38,360

They've been getting like what we think could be warnings.

589

00:26:38,360 --> 00:26:39,360

Get out.

590

00:26:39,360 --> 00:26:43,360

What if they're just, I mean, we've been asking them for two days now to help us.

591

00:26:43,360 --> 00:26:44,360

I know.

592

00:26:44,360 --> 00:26:50,360

Help us get, find this negative thing and then you feel this overwhelming urge to go chase it around and then

593

00:26:50,360 --> 00:26:53,360

you get a response in here when you come back in.

594

00:26:54,360 --> 00:26:57,360

Maybe they want it gone just as much.

595

00:26:57,360 --> 00:26:58,360

Guys.

596

00:26:58,360 --> 00:26:59,360

What?

597

00:26:59,360 --> 00:27:00,360

Come here.

598

00:27:04,360 --> 00:27:09,360

It was like a, like a swish, um, like that.

599

00:27:09,360 --> 00:27:10,360

Shuffling?

600

00:27:10,360 --> 00:27:11,360

Like a shuffling.

601

00:27:11,360 --> 00:27:12,360

Yeah, shuffling.

602

00:27:12,360 --> 00:27:13,360

Oh, this is carpet.

603

00:27:13,360 --> 00:27:14,360

So it was like carpet, like a.

604

00:27:14,360 --> 00:27:15,360

You heard this carpet?

605

00:27:15,360 --> 00:27:16,360

Yeah.

606

00:27:16,360 --> 00:27:19,360

Are you getting upset that we're still here?

607

00:27:19,360 --> 00:27:20,360

Ow!

608

00:27:20,360 --> 00:27:21,360

Ow!

609

00:27:21,360 --> 00:27:22,360

F***!

610

00:27:26,360 --> 00:27:30,360

Inside the Anderson Hotel, something has hurt our cameraman Rob.

611

00:27:30,360 --> 00:27:31,360

Ow!

612

00:27:31,360 --> 00:27:32,360

F***!

613

00:27:32,360 --> 00:27:33,360

What happened?

614

00:27:33,360 --> 00:27:34,360

What the f*** is that?

615

00:27:34,360 --> 00:27:35,360

What happened?

616

00:27:35,360 --> 00:27:36,360

I don't know.

617

00:27:36,360 --> 00:27:37,360

Rob?

618

00:27:37,360 --> 00:27:38,360

F***!

619

00:27:38,360 --> 00:27:39,360

You're back.

620

00:27:39,360 --> 00:27:40,360

You all right?

621

00:27:40,360 --> 00:27:41,360

What's going on?

622

00:27:43,360 --> 00:27:44,360

What?

623

00:27:44,360 --> 00:27:45,360

Is it like a bug?

624

00:27:45,360 --> 00:27:46,360

Oh my God.

625

00:27:46,360 --> 00:27:47,360

Wait.

626

00:27:47,360 --> 00:27:48,360

F*** is that?

627

00:27:48,360 --> 00:27:49,360

Oh my God.

628

00:27:49,360 --> 00:27:51,360

Is that from your camera?

629

00:27:51,360 --> 00:27:52,360

Hold on, hold on.

630

00:27:52,360 --> 00:27:53,360

Hold it.

631

00:27:53,360 --> 00:27:54,360

Hold on.

632

00:27:54,360 --> 00:27:55,360

Hold on.

633

00:27:55,360 --> 00:27:56,360

That looks like bite marks.

634

00:27:56,360 --> 00:27:58,360

It looks like what it's on.

635

00:27:58,360 --> 00:28:00,360

There's bite mark here.

636

00:28:00,360 --> 00:28:01,360

Bite mark there.

637

00:28:01,360 --> 00:28:02,360

Right there.

638

00:28:02,360 --> 00:28:03,360

What is it?

639

00:28:03,360 --> 00:28:04,360

There.

640

00:28:04,360 --> 00:28:06,360

It's um, it looks like a bite mark.

641

00:28:06,360 --> 00:28:09,360

I'm standing right next to Rob.

642

00:28:09,360 --> 00:28:13,360

And he just is freaking out at the moment.

643

00:28:13,360 --> 00:28:17,360

And I'm looking at these bite marks on his back.

644

00:28:17,360 --> 00:28:20,360

Something physically pressed into his skin.

645

00:28:20,360 --> 00:28:25,360

That's a very powerful spirit to have me that happen.

646

00:28:25,360 --> 00:28:27,360

Holy crap, Rob.

647

00:28:27,360 --> 00:28:28,360

What is it?

648

00:28:28,360 --> 00:28:29,360

Are you okay?

649

00:28:29,360 --> 00:28:30,360

Holy f***.

650

00:28:30,360 --> 00:28:32,360

It's exactly where it was.

651

00:28:32,360 --> 00:28:33,360

I'm sorry.

652

00:28:33,360 --> 00:28:34,360

I'm gonna step out.

653

00:28:34,360 --> 00:28:35,360

Okay.

654

00:28:35,360 --> 00:28:36,360

I got your back, man.

655

00:28:36,360 --> 00:28:37,360

Let's go.

656

00:28:37,360 --> 00:28:38,360

I'll follow you.

657

00:28:38,360 --> 00:28:40,360

I'm gonna walk behind and just kiss nothing.

658

00:28:40,360 --> 00:28:42,360

Trezzel talking again.

659

00:28:42,360 --> 00:28:43,360

It'll hit me first.

660

00:28:47,360 --> 00:28:49,360

All right, I'll see you tomorrow.

661

00:28:49,360 --> 00:28:54,360

What the f*** was that?

662

00:28:54,360 --> 00:28:55,360

He never walks out.

663

00:28:55,360 --> 00:28:56,360

Yeah.

664

00:28:56,360 --> 00:28:58,360

He'll never stop.

665

00:28:58,360 --> 00:29:05,360

And for him to like, for him to just like, drop his camera and be like, I'm done.

666

00:29:05,360 --> 00:29:07,360

I can't finish tonight.

667

00:29:07,360 --> 00:29:09,360

That's pretty crazy.

668

00:29:09,360 --> 00:29:11,360

I was looking at him when it happened.

669

00:29:11,360 --> 00:29:13,360

He was, he was like right.

670

00:29:13,360 --> 00:29:14,360

Yeah, I saw him on the corner of my eye.

671

00:29:14,360 --> 00:29:15,360

He was right here.

672

00:29:15,360 --> 00:29:17,360

He wasn't anywhere near anything.

673

00:29:17,360 --> 00:29:21,360

I think this is the room where this, um, this negative spirit is inhabiting.

674

00:29:21,360 --> 00:29:22,360

Like the home base?

675

00:29:22,360 --> 00:29:23,360

I don't know.

676

00:29:23,360 --> 00:29:24,360

Just based off of what just happened.

677

00:29:24,360 --> 00:29:25,360

What just occurred.

678

00:29:25,360 --> 00:29:27,360

What just happened was crazy.

679

00:29:27,360 --> 00:29:28,360

It's double sour right now.

680

00:29:28,360 --> 00:29:29,360

Three to four.

681

00:29:29,360 --> 00:29:31,360

How would I stay in this room right now?

682

00:29:31,360 --> 00:29:32,360

Yeah.

683

00:29:32,360 --> 00:29:36,360

You go down to where that man hung himself since it doesn't like females in that room.

684

00:29:36,360 --> 00:29:37,360

We're the only two in here now.

685

00:29:37,360 --> 00:29:39,360

It's just two of us now.

686

00:29:39,360 --> 00:29:40,360

And something else.

687

00:29:40,360 --> 00:29:42,360

And something else.

688

00:29:42,360 --> 00:29:43,360

We're mentally drained.

689

00:29:43,360 --> 00:29:48,360

And if the entity attacks again, it's not the physical pain I'm worried about.

690

00:29:48,360 --> 00:29:52,360

My mind could be too weak to resist the influence of negative forces.

691

00:29:52,360 --> 00:30:01,360

I'm by myself in the room where the man unfortunately took his own life.

692

00:30:01,360 --> 00:30:05,360

Who just attacked Rob?

693

00:30:05,360 --> 00:30:11,360

Whatever this negative thing is, whatever this negative thing that is here, you absolutely broke the rules.

694

00:30:11,360 --> 00:30:16,360

Who is the one that just bit someone in this room?

695

00:30:16,360 --> 00:30:20,360

How dare you pick on our friend.

696

00:30:20,360 --> 00:30:27,360

Tell me right now, who attacked Rob?

697

00:30:27,360 --> 00:30:29,360

Is it the burnt man?

698

00:30:29,360 --> 00:30:32,360

Can you do anything to let me know that you're here with me?

699

00:30:32,360 --> 00:30:34,360

You cannot do that to people.

700

00:30:34,360 --> 00:30:37,360

Do you understand?

701

00:30:37,360 --> 00:30:42,360

Obviously you don't care because I've been saying it the whole time and you still did it.

702

00:30:42,360 --> 00:30:48,360

So now, Katrina and I have to do something about it.

703

00:30:48,360 --> 00:30:52,360

I don't think you're gonna like it.

704

00:30:52,360 --> 00:30:58,360

So Nick and I have no choice but to do what we have to do to make sure this doesn't happen again to anyone.

705

00:30:58,360 --> 00:31:01,360

Do you understand?

706

00:31:01,360 --> 00:31:05,360

It's past 4 a.m. Katrina.

707

00:31:05,360 --> 00:31:07,360

Hello.

708

00:31:07,360 --> 00:31:09,360

Anything happen to you?

709

00:31:09,360 --> 00:31:12,360

I mean I was in there and it just kind of settled all of a sudden.

710

00:31:12,360 --> 00:31:14,360

Like everything became calm again.

711

00:31:14,360 --> 00:31:17,360

Oh, well you thought it's energy.

712

00:31:17,360 --> 00:31:19,360

Maybe, yeah.

713

00:31:19,360 --> 00:31:25,360

It's like it was building up all of that energy in order to make that attack.

714

00:31:25,360 --> 00:31:28,360

And now that it has, it has nothing left, it has to build it up again.

715

00:31:28,360 --> 00:31:33,360

What I think we should do is tomorrow we should really have a plan of attack, how to get rid of this negative entity.

716

00:31:33,360 --> 00:31:35,360

I have a couple thoughts. I'm sure you do too.

717

00:31:35,360 --> 00:31:36,360

I do, yeah.

718

00:31:36,360 --> 00:31:38,360

Katrina and I split up.

719

00:31:38,360 --> 00:31:42,360

She's gone to the room where the man was seen burning at the window.

720

00:31:42,360 --> 00:31:50,360

And I'm staying where Rob just got attacked.

721

00:31:50,360 --> 00:31:59,360

It's 72 hours going nonstop just like destroying me right now.

722

00:31:59,360 --> 00:32:03,360

It's the morning of day three inside the Anderson Hotel.

723

00:32:03,360 --> 00:32:15,360

We believe we've identified the negative entity and we're ready to send it packing.

724

00:32:15,360 --> 00:32:19,360

Oh man.

725

00:32:19,360 --> 00:32:26,360

Morning time.

726

00:32:26,360 --> 00:32:29,360

How's it going?

727

00:32:29,360 --> 00:32:32,360

It's awesome.

728

00:32:32,360 --> 00:32:36,360

Do you have any nightmares or dreams or anything?

729

00:32:36,360 --> 00:32:40,360

I was in like an insane asylum that I think I lived in.

730

00:32:40,360 --> 00:32:42,360

But I wasn't like insane, you know?

731

00:32:42,360 --> 00:32:51,360

What I think for tonight is we sage this place all the way pushing that negative entity out.

732

00:32:51,360 --> 00:32:52,360

Yeah.

733

00:32:52,360 --> 00:32:54,360

And ridding the negative entity with sage.

734

00:32:54,360 --> 00:32:55,360

You're right in my mind.

735

00:32:55,360 --> 00:32:57,360

I'm thinking that's what we do.

736

00:32:57,360 --> 00:33:00,360

And this is exactly what we should do.

737

00:33:00,360 --> 00:33:03,360

Man, I look like hell.

738

00:33:03,360 --> 00:33:07,360

Rob's back, still shaken from last night's vicious attack.

739

00:33:07,360 --> 00:33:11,360

The Mars is still there, but you know, staying went down.

740

00:33:11,360 --> 00:33:13,360

Are you okay to be back in here?

741

00:33:13,360 --> 00:33:14,360

Are you sure you want to keep going?

742

00:33:14,360 --> 00:33:16,360

Uh, yeah.

743

00:33:16,360 --> 00:33:18,360

Who do you think we're dealing with?

744

00:33:18,360 --> 00:33:22,360

I think whatever this thing is draws on the energy of us.

745

00:33:22,360 --> 00:33:23,360

Right.

746

00:33:23,360 --> 00:33:29,360

And also draws on the energy of whatever other spirits are here has a big attack moment.

747

00:33:29,360 --> 00:33:32,360

And then it just dies down because it used all that energy yet.

748

00:33:32,360 --> 00:33:36,360

So that to me, that is the entity that we've been looking for.

749

00:33:36,360 --> 00:33:43,360

I think we need to use sage and push this entity back against the wall into that room where Rob got attacked.

750

00:33:43,360 --> 00:33:47,360

And we sage it and we rid it from this hotel.

751

00:33:47,360 --> 00:33:50,360

By the time we're ready to launch our assault,

752

00:33:50,360 --> 00:33:53,360

the sun has set on Kentucky once again.

753

00:33:53,360 --> 00:34:00,360

Sage has been used for centuries in various cultures to promote healing and protection from any negative energies.

754

00:34:00,360 --> 00:34:06,360

It also gets rid of negative spirits in a space where from a person, if it's attached to a person.

755

00:34:06,360 --> 00:34:08,360

So I'm going to burn this as we go.

756

00:34:08,360 --> 00:34:10,360

And we're going to sage out all the rooms, the hallways,

757

00:34:10,360 --> 00:34:16,360

and we're going to work our way to the other part of the hotel where Rob, you were attacked earlier.

758

00:34:16,360 --> 00:34:20,360

And we're going to try to rid this negative energy out of this hotel once and for all for good.

759

00:34:20,360 --> 00:34:26,360

Also, we're going to set up these lasers to see if this figure breaks any of the lasers walking down the hallway.

760

00:34:26,360 --> 00:34:33,360

Maybe we'll be able to see this thing so we can possibly pinpoint and see a visual of this negative entity.

761

00:34:33,360 --> 00:34:34,360

Alright, so it's like a plan.

762

00:34:34,360 --> 00:34:35,360

I'm going to set the lasers up right here.

763

00:34:35,360 --> 00:34:36,360

Okay.

764

00:34:43,360 --> 00:34:45,360

Alright, so do you want to start in the bloody mattress room?

765

00:34:45,360 --> 00:34:46,360

Yeah.

766

00:34:46,360 --> 00:34:47,360

Okay.

767

00:34:47,360 --> 00:34:49,360

I think that's a good spot.

768

00:35:01,360 --> 00:35:02,360

Alright.

769

00:35:02,360 --> 00:35:03,360

Here we go.

770

00:35:04,360 --> 00:35:11,360

Alright, and I don't have a feather or anything like that, so I'm just going to use my hands to kind of get the smoke into the right areas.

771

00:35:16,360 --> 00:35:26,360

If there's any other spirits here, the innocent souls, the lost spirits, we don't mean you any disrespect.

772

00:35:26,360 --> 00:35:29,360

You're free to stay, you're free to go.

773

00:35:29,360 --> 00:35:31,360

We wish you peace.

774

00:35:31,360 --> 00:35:40,360

If there is a girl that was in this room who lived here and you were lost and you took your own life, try to find the light now.

775

00:35:40,360 --> 00:35:42,360

Try to move on to that better place.

776

00:35:43,360 --> 00:35:45,360

You don't have to stay here anymore.

777

00:35:47,360 --> 00:35:57,360

If there's a negative entity here, the man we were communicating with, the evil one, who is attacking people, you are not welcome anymore.

778

00:35:57,360 --> 00:35:59,360

We have to evict you out of this hotel.

779

00:36:02,360 --> 00:36:05,360

These negative energies, they will lash out during saging.

780

00:36:05,360 --> 00:36:07,360

You could get attacked again.

781

00:36:07,360 --> 00:36:08,360

Rob, be very cautious.

782

00:36:08,360 --> 00:36:10,360

Let us know if anything happens.

783

00:36:10,360 --> 00:36:13,360

It's mainly because we're pushing it out of its home.

784

00:36:13,360 --> 00:36:14,360

It gets really aggravated.

785

00:36:14,360 --> 00:36:18,360

We're pushing it out of its space and they also don't like the smell of the stuff.

786

00:36:18,360 --> 00:36:25,360

To any negative energies that are in here, any negative spirits, this is no longer your space.

787

00:36:25,360 --> 00:36:36,360

If there's any good spirits here, if this is your home and you're not the one attacking people, help us push this negative energy out, this negative person.

788

00:36:36,360 --> 00:36:40,360

Yeah, I work at this room. We want to work it into that room over there.

789

00:36:44,360 --> 00:36:46,360

This room feels really weird.

790

00:36:46,360 --> 00:36:47,360

It does?

791

00:36:47,360 --> 00:36:48,360

Yeah.

792

00:36:48,360 --> 00:36:49,360

What are you feeling?

793

00:36:49,360 --> 00:36:51,360

Like someone's backed into a corner.

794

00:36:51,360 --> 00:36:53,360

The battery's just dying.

795

00:36:53,360 --> 00:36:55,360

How did your batteries just die?

796

00:36:55,360 --> 00:36:56,360

I don't know.

797

00:36:56,360 --> 00:36:57,360

We started with a brand new battery.

798

00:36:57,360 --> 00:36:58,360

Everything just died?

799

00:36:58,360 --> 00:37:00,360

Everything just died right now?

800

00:37:00,360 --> 00:37:01,360

Yeah.

801

00:37:01,360 --> 00:37:08,360

If it's drawing the energy and batteries are draining, it means it's trying to build up enough energy to try to lash out and attack us again.

802

00:37:14,360 --> 00:37:16,360

Rob's batteries have died.

803

00:37:16,360 --> 00:37:17,360

How did your batteries just die?

804

00:37:17,360 --> 00:37:18,360

I don't know.

805

00:37:18,360 --> 00:37:20,360

We started with a brand new battery.

806

00:37:20,360 --> 00:37:24,360

I'm worried that we're under attack as we attempt to sage out the negative entity.

807

00:37:24,360 --> 00:37:26,360

I feel like it went to the other room like you were saying.

808

00:37:26,360 --> 00:37:27,360

Yeah.

809

00:37:27,360 --> 00:37:28,360

It's working.

810

00:37:28,360 --> 00:37:29,360

It is.

811

00:37:29,360 --> 00:37:31,360

I feel like it pushed back to that room behind you.

812

00:37:31,360 --> 00:37:32,360

What was that sound?

813

00:37:32,360 --> 00:37:33,360

I heard that too.

814

00:37:33,360 --> 00:37:35,360

That was over here with me.

815

00:37:36,360 --> 00:37:37,360

That was in that room?

816

00:37:37,360 --> 00:37:38,360

Yeah.

817

00:37:38,360 --> 00:37:40,360

I heard like that shuffling sound?

818

00:37:40,360 --> 00:37:41,360

Yeah.

819

00:37:41,360 --> 00:37:42,360

No, that was right over there.

820

00:37:42,360 --> 00:37:43,360

Remember when we heard that shuffling sound last night?

821

00:37:43,360 --> 00:37:45,360

And then we got lashed out.

822

00:37:45,360 --> 00:37:48,360

You're not going to attack us?

823

00:37:48,360 --> 00:37:50,360

That is over?

824

00:37:50,360 --> 00:37:52,360

You can feel it in this room.

825

00:37:52,360 --> 00:37:54,360

This is over.

826

00:37:54,360 --> 00:37:56,360

Alright, as you come out here, we're almost there.

827

00:37:56,360 --> 00:37:58,360

Take your pushing into that room.

828

00:37:58,360 --> 00:37:59,360

Okay.

829

00:37:59,360 --> 00:38:00,360

Where Rob was attacked.

830

00:38:01,360 --> 00:38:02,360

There it is.

831

00:38:03,360 --> 00:38:04,360

I heard that.

832

00:38:04,360 --> 00:38:05,360

Right here.

833

00:38:05,360 --> 00:38:06,360

Where?

834

00:38:06,360 --> 00:38:07,360

It's in this room.

835

00:38:07,360 --> 00:38:08,360

The burning man room?

836

00:38:08,360 --> 00:38:09,360

Yeah.

837

00:38:09,360 --> 00:38:10,360

Well, that's where I'm going.

838

00:38:10,360 --> 00:38:11,360

Keep pushing this way.

839

00:38:11,360 --> 00:38:13,360

I'm coming for you.

840

00:38:14,360 --> 00:38:16,360

And there's not a thing you can do about it.

841

00:38:16,360 --> 00:38:19,360

Should I grab the geo box one last time to try it in that room?

842

00:38:19,360 --> 00:38:20,360

Right as well.

843

00:38:25,360 --> 00:38:26,360

Are you in here?

844

00:38:26,360 --> 00:38:29,360

Well, I'm about to communicate with you if you are here.

845

00:38:39,360 --> 00:38:40,360

Did you hear that?

846

00:38:40,360 --> 00:38:42,360

What did it say?

847

00:38:42,360 --> 00:38:43,360

You're effing me.

848

00:38:43,360 --> 00:38:45,360

It goes, you're effing me.

849

00:38:49,360 --> 00:38:51,360

This is no longer your home.

850

00:38:51,360 --> 00:38:52,360

It's mine.

851

00:38:55,360 --> 00:38:56,360

Warning, guys.

852

00:38:57,360 --> 00:39:01,360

The negative entity that is here, you have to leave.

853

00:39:05,360 --> 00:39:06,360

Understand.

854

00:39:06,360 --> 00:39:08,360

So you do understand me, right?

855

00:39:11,360 --> 00:39:13,360

Where are you right now?

856

00:39:18,360 --> 00:39:20,360

Where is the entity that's been hurting people?

857

00:39:22,360 --> 00:39:23,360

This man's voice just came through.

858

00:39:23,360 --> 00:39:25,360

It says, here I am now.

859

00:39:29,360 --> 00:39:30,360

You are here, right?

860

00:39:30,360 --> 00:39:32,360

You're pushed into this room.

861

00:39:32,360 --> 00:39:34,360

Is there anything else you'd like to tell us?

862

00:39:38,360 --> 00:39:39,360

It goes, no.

863

00:39:40,360 --> 00:39:41,360

Did you hear that?

864

00:39:43,360 --> 00:39:44,360

All right, then.

865

00:39:44,360 --> 00:39:45,360

No more attacking people.

866

00:39:45,360 --> 00:39:47,360

This is going to stop today.

867

00:39:48,360 --> 00:39:49,360

This is it.

868

00:39:49,360 --> 00:39:50,360

I'm coming in.

869

00:39:51,360 --> 00:39:53,360

Stay right there, it goes.

870

00:39:53,360 --> 00:39:54,360

You stay right there.

871

00:39:54,360 --> 00:39:56,360

Oh, you want me to stay right here?

872

00:39:56,360 --> 00:39:57,360

This is it.

873

00:39:57,360 --> 00:39:58,360

I'm coming in.

874

00:40:00,360 --> 00:40:01,360

Stay right there, it goes.

875

00:40:01,360 --> 00:40:03,360

Oh, I'm feeling the electricity jolt in my body.

876

00:40:03,360 --> 00:40:04,360

That's not going to happen.

877

00:40:04,360 --> 00:40:06,360

I hate to break your little heart,

878

00:40:06,360 --> 00:40:07,360

but that's not happening.

879

00:40:07,360 --> 00:40:09,360

This ends tonight.

880

00:40:10,360 --> 00:40:11,360

All right, Katrina, go ahead.

881

00:40:11,360 --> 00:40:12,360

Ready?

882

00:40:12,360 --> 00:40:13,360

Sage this place.

883

00:40:13,360 --> 00:40:14,360

Let's get him.

884

00:40:15,360 --> 00:40:16,360

You are no longer welcome here.

885

00:40:16,360 --> 00:40:20,360

Any negative energies to this entity

886

00:40:20,360 --> 00:40:21,360

that's been hurting people?

887

00:40:22,360 --> 00:40:24,360

You are hereby banished from this building.

888

00:40:25,360 --> 00:40:27,360

It's time for you to leave.

889

00:40:27,360 --> 00:40:29,360

All right, Nick, you can open the window.

890

00:40:30,360 --> 00:40:33,360

Follow the smoke out the window

891

00:40:33,360 --> 00:40:34,360

and out of this hotel.

892

00:40:35,360 --> 00:40:36,360

You are evicted.

893

00:40:36,360 --> 00:40:37,360

That's it.

894

00:40:39,360 --> 00:40:40,360

You all right, Rob?

895

00:40:40,360 --> 00:40:42,360

It does feel lighter in here.

896

00:40:43,360 --> 00:40:44,360

Do you feel OK?

897

00:40:44,360 --> 00:40:46,360

When we first walked in, it wasn't just the smoke.

898

00:40:46,360 --> 00:40:48,360

It felt like you were walking underwater.

899

00:40:49,360 --> 00:40:51,360

But I feel this environment has shifted.

900

00:40:51,360 --> 00:40:52,360

It has, oh yeah.

901

00:40:52,360 --> 00:40:53,360

It feels different in this room

902

00:40:53,360 --> 00:40:54,360

than when we first walked in.

903

00:40:55,360 --> 00:40:57,360

I think we pushed it out.

904

00:40:57,360 --> 00:40:58,360

It feels different in here.

905

00:41:00,360 --> 00:41:02,360

We leave the cameras rolling on the lasers

906

00:41:02,360 --> 00:41:04,360

to be sure we've eliminated the threat.

907

00:41:05,360 --> 00:41:07,360

For now, the air is clear and we rest easily.

908

00:41:18,360 --> 00:41:19,360

Very good.

909

00:41:19,360 --> 00:41:20,360

I know, that makes awesome.

910

00:41:20,360 --> 00:41:22,360

We can't wait to go home with you, Shar.

911

00:41:22,360 --> 00:41:23,360

So you guys ready to get out of here?

912

00:41:23,360 --> 00:41:24,360

Yes.

913

00:41:24,360 --> 00:41:26,360

We got some really amazing evidence.

914

00:41:26,360 --> 00:41:29,360

Our camera operator actually got bit on his back.

915

00:41:29,360 --> 00:41:31,360

Right where Donnie was bit in the same area.

916

00:41:31,360 --> 00:41:34,360

We saged and we pushed this negative entity out.

917

00:41:34,360 --> 00:41:36,360

We feel that we have gotten rid of this negative entity.

918

00:41:36,360 --> 00:41:38,360

I really appreciate you guys coming

919

00:41:38,360 --> 00:41:40,360

and staying like you did for three days.

920

00:41:40,360 --> 00:41:41,360

We're exhausted.

921

00:41:41,360 --> 00:41:42,360

He looked like it.

922

00:41:42,360 --> 00:41:43,360

We're a wreck.

923

00:41:43,360 --> 00:41:48,360

It took 72 hours locked inside the Anderson Hotel

924

00:41:48,360 --> 00:41:51,360

to identify, corner and ultimately evict

925

00:41:51,360 --> 00:41:53,360

the terrifying negative force.

926

00:41:53,360 --> 00:41:56,360

We experienced an entity tap our strength

927

00:41:56,360 --> 00:41:58,360

to launch a powerful attack.

928

00:41:58,360 --> 00:41:59,360

Ow!

929

00:41:59,360 --> 00:42:01,360

Oh my God.

930

00:42:01,360 --> 00:42:02,360

It looks like a bite mark.

931

00:42:02,360 --> 00:42:05,360

And we captured voices issuing clear warnings.

932

00:42:05,360 --> 00:42:09,360

What is that?

933

00:42:09,360 --> 00:42:11,360

Were these the voices of former residents

934

00:42:11,360 --> 00:42:14,360

who not only lived desperate lives

935

00:42:14,360 --> 00:42:17,360

but spent the afterlife cowering in the shadow of evil?

936

00:42:17,360 --> 00:42:20,360

Are they too now released from that darkness?

937

00:42:20,360 --> 00:42:23,360

Before we arrived, time stood still.

938

00:42:23,360 --> 00:42:26,360

With the clock reset, could the hotel once again

939

00:42:26,360 --> 00:42:29,360

be ready to comfort future travelers?

940

00:42:29,360 --> 00:42:31,360

May everyone rest in peace.

